

THE ART OF STORYTELLING



For Teachers & Educators



Introducción

Stories are our oldest educational tools. In ancient times we used to sit around the fire and listen to stories which helped explain the enigmas of the universe.

Stories also provide a clear context for language learning and for practising language skills. They promote connection amongst the students, with the teachers and may foster a sense of belonging within the wider educational community.

Stories also offer a way to talk about sensitive subjects like death or the Earth crisis. That's why offer courses for educators who hear the call to use stories in education.

Objectives

- To acquire the basic narrative tools to be able to tell stories confidently in English in the classroom.
- To encourage imagination, creativity and skills to tell stories.
- To use storytelling as a resource to teach English.
- To use stories as an element to integrate contents and language in learning English.
- To promote multiculturalism and diversity appreciation through stories from different cultures.
- To use stories to reinforce long term memory and assimilation of the language.
- To use stories as a resource for education in values.

CONTENTS:

- The tools of storytelling: voice, character, eye contact and gestures.
- Selection of stories for the different ages and levels of the students.
- Storytelling as a tool to learn English and different techniques to memorize stories.
- Stories to connect with the musicality and rhythm of the English language.
- Artistic activities: Body expression, theatre, Chinese shadows, kamishibai, preparation of hand puppets and art.
- Creation of stories to learn English and reinforce the four basic communicative skills.

Method

- Active, dynamic and participative.
- We will create stories and participate in the activities.
- All of this is done in a fun and creative way, with participants working together on each of the proposed activities to achieve the set objectives

STORY

Technical Information

Facilitator: Jennifer Ramsay

Public: Teachers, Educators or adults interested in learning the art of storytelling.

Languages: English or Spanish.

Duration: Minimum one session of 3 hours.

I recommend between five and seven 3-hour sessions (a total of 15 - 21 hours).

Requirements: An open-plan space and chairs and a surface to write on for the participants.



JENNIFER RAMSAY



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Profesional storyteller

Member of AEDA, the Spanish professional storytelling association

She is trained in Gestalt Art therapy and Psychodrama. She has 17 years experience in teaching English as a foreign language.

Jennifer has trained hundreds of teachers in the art of storytelling in the classroom. You can consult a selection of her clients here.

